

Frankenstein The Play

Pygmalion & Selected Correspondence Relating to the PlayCandida & Selected Correspondence Relating to the PlayWidowers' Houses & Selected Correspondence Relating to the PlayThe Millionairess & Selected Correspondence Relating to the PlayThe Plays of ShakespeareThe Musical StandardThe Play PictorialThe TheatreThe Plays of the San Francisco Mime Troupe 2000 - 2016Shakspeare's Historical PlaysShakespearianaReportThe AcademyThe Modern French DramaDonahoe's MagazineThe Theatre AnnualLippincott's Monthly MagazineAn International Annotated Bibliography of Strindberg Studies 1870-2005: The playsThe Works of William Shakespeare: Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens. Julius CaesarPublic Opinion Bernard Shaw Bernard Shaw Bernard Shaw Bernard Shaw H. Morley William Shakespeare Great Britain. Parliament. House of Lords. Select Committee on the Copyright Bill (H.L.) and the Copyright (Amendment) Bill (H.L.) Augustin Filon Michael Robinson William Shakespeare

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the selected correspondence of bernard shaw relating to the play pygmalion contains 272 letters and entries written between 1896 and 1950 and edited by a leading contemporary shavian vitality baziyan this publication from androcles and the lion overruled pygmalion constable and company ltd london 1920 is a handmade reproduction from the original edition and remains as true to the original work as possible the original edition was processed manually by means of a classic editing which ensures the quality of publications and the unrestricted enjoyment of reading here are some inspirational book quotes from the book pygmalion is essentially a star play unless you have an actress of extraordinary qualifications and popularity failure is certain pygmalion is my last potboiler in future i will write plays that will not be understood for 25 years if ever pygmalion is my most steady source of income it saved me from ruin during the war and still brings in a substantial penny every week am quite sensible quite able quite myself and yet a lad playing with you on the mountains and unable to feel where you begin and i leave off and if you tell me that you feel like that the sky will not be high enough for me isn't that a nice irish phrase heavens how delicious it is to make love to you very well go the loss of a woman is not the end of the world the sun shines it is pleasant to swim it is good to work my soul can stand alone last week a woman poisoned me with a war substitute for cocoa as a result of which i not only suffered internal convulsions but pitched head foremost down a flight of 17 stairs and landed on a my valuable head which now looks like a composite of michael angelo moose and shakspear i accused mrs patrick campbell of having given me the dope in a cup of some stuff called ovaltine into which she put about half a canister if i mentioned this in

my letter ovaltine would get 20 000 damages out of us and mrs campbell would be held up as mrs lucretia borgia i am a classic i have never pretended to be anything else the amazing fact that i have ever been mistaken for anything else is due solely to the ignorance of literature prevalent among journalists who have no time for reading and indeed no taste for it an ignorance which enables managers to mutilate travesty and misrepresent shakespeare without detection or rebuke no art can have power for good without having power for evil also if you teach a child to write you thereby teach it to forge cheques as much as to write poems as you very properly say the whole world is a fool and i alone am right otherwise what am i no i dont miss your love making and your sonnets i know you so well joey and just how much you appreciated me and how little i love you soulfully bodyfully properly and improperly every way that a woman can be loved you know you always thought me a fool and that never did i think your love making other than what it was sympathy kindness and the wit and folly of genius how much would you know about me if you read what people write about me instead of going to the original if you are really in love this will not make you yawn the more unforeseen the development the better trust your inspiration if you have none sweep a crossing no one is compelled to write plays all film adventurers denounce one another as crooks mostly quite justly

the selected correspondence of bernard shaw relating to the play candida contains 249 letters and entries written between 1889 and 1950 the book represents a significant addition to modern day understanding of shaw s play candida and reveals his thoughts on a wide variety of issues love affairs und relationships with contemporaries this publication from a revised edition plays pleasant and unpleasant by bernard shaw the second vol ume containing the four pleasant plays published by constable and company ltd london 1920 is a hand made reproduction from the original edition and remains as true to the original work as possible the original edition was processed manually by means of a classic editing which ensures the quality of publications and the unrestricted enjoyment of reading here are some inspirational book quotes from bernard shaw the play which is called candida is the most fascinating work in the world i have written the mother play candida and i cannot repeat a masterpiece i shall never be able to begin a new play until i fall in love with somebody else i assure you in all unhumility i am the greatest dramatist of the xx century there is a shaw boom on in germany because four of my plays have been produced in vienna leipzig dresden and frankfurt but i want the germans to know me as a philosopher as an english or irish nietzsche only ten times cleverer and remember that though we may be no bigger men than goethe and schiller we are standing on their shoulders and should therefore be able to see farther do better and after all schiller is only shaw at the age of 8 and goethe shaw at the age of 32 i am never wrong other people are sometimes often nearly always wrong especially when they disagree with me but i am omniscient and infallible until within the last few months when the success of fraulein agnes sorma as candida in berlin was followed by an outbreak of candidamania in new york i had nothing to shew in the way of a successful play but everybody likes candida wyndham drops a tear over candida alexander wants the poet made blind so that he can play him with a guarantee of sympathy mrs pat wants to play candida ellen terry knows she is candida candida is everybody s play except the utter groundlings but i dread success to have succeeded is to have finished one s business on earth like the male spider who is killed by the female the moment he has succeeded in his courtship i like a state of continual becoming with a goal in front and not behind i am a magnificently successful man myself and so are my knot of friends but nobody knows it except we ourselves the book also includes an editor s note to german readers

the selected correspondence of bernard shaw relating to the play widowers houses contains 160 letters and entries written between 1885 and 1933 this publication from a revised edition plays pleasant and unpleasant the first volume contain ing the three unpleasant plays widowers houses the philandered mrs warren s profession published by constable and company ltd london 1919 is a handmade reproduction from the original edition and remains as true to the original work as possible the original edition was processed manually by means of a classic editing which ensures the quality of publications and the unrestricted enjoyment of reading here are some inspirational book quotes from bernard shaw i do not hesitate to say that many of my critics have been completely beaten by the play simply because they are ignorant of society now the didactic object of my play is to produce conviction of sin to make the pharisee who repudiates sartorius as either a harpagon a character of a comedy the miser by the french

playwright molière or a diseased dream of mine and thanks god that such persons do not represent his class recognize that sartorius is his own photograph these gentlemen believe that according to me what is wrong with society is that the rich who are all wicked oppress the poor who are all virtuous i will not waste the space of the star by dealing with such a misconception further than to curtly but goodhumoredly inform those who entertain it that they are fools unfortunately i have no power of producing beauty my genius is the genius of intellect and my farce its derisive brutality

the selected correspondence of bernard shaw relating to the play the millionairess contains 37 letters written between 1934 and 1949 the book represents a significant addition to present day understanding of the play the millionairess it reveals views of shaw on a wide variety of issues and his relationships with contemporaries the play the millionairess was written in 1935 the first english edition was published on 24 march 1936 by constable and company ltd london the simpleton the six and the millionairess being three more plays this publication is a handmade reproduction from this edition and remains as true to the original work as possible the original edition was processed manually by means of a classic editing which ensures the quality of publications here are some inspirational book quotes from bernard shaw the millionairess is a play with a very strong part for a female star and if you can get the right woman it will be a moneymaker and cover your wife tina with diamonds it is however a star play in respect of its dependence on a single actress with a very heavy part and a termagant personality if they have found the right woman for epifania and she sticks faithfully to her part as i have written it it will be a success and you will make some money unless it is pure shaw it is doomed if they alter a single word or incident in the millionairess they shall never have another play of mine to murder i have not written a potboiler since the apple cart and i must make some money out of the millionairess or drop the theatre the successes in vienna prague and now in milan and rome are hopeful and i ought to strike while the iron is lukewarm i have a young and beautiful epifania raging to play the part her name is leonora corbett i have not had a potboiler since the apple cart and as all my debentures and mortgages were paid off during the slump and my investments in crematoria have not yet fructified i am banking a little on the millionairess to make me a millionaire eppy speech should be peculiar to herself but she must not be a stage foreigner as that lingo is always grossly incorrect she is exotic and essentially tragic all through in the original version i made the woman a boxer but on the stage that was unconvincing and unladylike so i have made her a judo expert the part requires just such a personality as miss hepburn the book also includes an editor s note to german readers

vol for 1888 includes dramatic directory for feb dec vol for 1889 includes dramatic directory for jan may

the never silent hilariously thought provoking tony and obie award winning san francisco mime troupe in celebration of our 60 years of revolutionary theatre has put together an anthology of our scripts from 2000 2016 from the war on terror to the war on drugs from genetically modified foods to financially modified democracy from corporate personhood to occupy to trump the troupe has dealt with the issues of the day with our particular brand of outrageous hard hitting political musical comedies tragedies farces and melodramas speaking truth to power giving voice to the voiceless comforting the afflicted afflicting the comfortable this collection of scripts is being provided including introductions to the plays photos fan quotes and artists biographies at price every fan supporter student historian and comrade of the troupe can afford free

this copiously annotated bibliography documents and examines the whole range of commentary on strindberg s works and activity in many fields besides the plays for which he is internationally best known these include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting it is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages organised generically and by subject and individual work the bibliography enables the reader to trace the changing

impact of strindberg and his works in various countries and during different periods it is thus very much a study in reception as well as a bibliographical record of published material it traces the developing image of strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity the bibliography is published in three parts volume 1 general studies 978 0 947623 81 4 and volume 3 prose poetry miscellaneous 978 0 947623 83 8 are also now available michael robinson is emeritus professor of drama and scandinavian studies at the university of east anglia norwich

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